

# The 22nd Microconcert

## - The Social Event of MOC2022 -

September 25-28, 2022/ Jena Germany  
Video Concert

Viewing possible at anytime during the conference  
and for one month after the conference  
via YouTube limited to MOC participants.  
The URL and QR code for access are below.

<http://www.comemoc.com/moc2022/microconcert.html>



## Machida Philharmony Baroque Ensemble (MPB)

### Concert Program

- 1) Johann Sebastian Bach: "The Art of Fugue"  
Contrapunctus No. 1, 4, and 9
- 2) Peter Warlock: "Capriol Suite"
- 3) Johann Sebastian Bach: "Cembalo Concerto No. 5"
- 4) Gottfried Heinrich Stölzel: "Bist du bei mir"
- 5) Gustav Holst: "St. Paul's Suite"

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## Machida Philharmony Baroque Ensemble (MPB)

Machida Philharmony Baroque Ensemble (MPB) is a community string orchestra located at Machida-city, Tokyo. This Ensemble was founded in 1990 and has been performing the Microconcert as the social event of Microoptics Conferences.



Concert 2021 at Potpourri Hall, Tokyo

### Members on Stage

Chair: Prof. Kenichi Iga  
Concertmistress & Coach: Takako Yoshii  
Secretary & Stage Manager: Akio Yoshii

Violin: Takako Yoshii, Kaeko Fujii, Tomoko Iga, Shoko Suzuki  
Mizuho Okada, Yoshikazu Karasawa, Michiko Hoshijima  
Mariko Furuta, Akiko Maehara, Mizue Hoshi (Abscent)  
Viola: Yoko Miyazaki, Reiko Araki  
Violoncello: Kazutaka Okasaka, Masamichi Ishikawa  
Contrabass: Kenichi Iga  
Cembalo: Naomi Hanzawa

代表: 伊賀健一  
コンサートミストレス: 吉井孝子  
事務局長・ステージマネージャー: 吉井昭夫

Violin: 吉井孝子, 藤井賀江子, 伊賀智子, 鈴木蕉子  
岡田水穂, 柄澤良和, 星島三智子, 古田真理子  
前原綾希子, 星 瑞枝(休)  
Viola: 宮崎洋子, 荒木玲子  
Violoncello: 岡坂和孝, 石川正道  
Contrabass: 伊賀健一  
Cembalo: 半澤尚美

MPB: <http://www.home.f09.itscom.net/mpb/>

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## Program

### 1) Johann Sebastian Bach (1685–1750)

#### "The Art of Fugue" BWV 1080

Bach, who mastered the essence of fugue with his organ pieces, left behind "The Art of Fugue" consisting of 19 pieces. Bach died without completing this epic work, and it was rediscovered as the pinnacle of Western music in the 20th century, 175 years after his death. The original work has no instrument designation. This time, it is played as a string ensemble version.

Contrapunctus 1      Contrapunctus 4      Contrapunctus 9

### 2) Peter Warlock (1894–1930)

#### "Capriol Suite"

Born in London, he was an English composer, early music researcher and critic. Warlock is a pen name meaning "wizard" and his real name is Philip Arnold Heseltine. The name Capriol comes from the name of a student in the 16th century French priest Thoinot Arbeau's book "Orchésographie" (a commentary on dance steps). The six-piece dance was composed based on the songs recorded in the book.

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|-----------------------------|------------------------------|
| 1. Basse-Danse              | Allegro moderato             |
| 2. Pavane                   | Allegretto, ma un poco lento |
| 3. Tordion                  | Con moto                     |
| 4. Bransles                 | Presto                       |
| 5. Pieds-en-l'air           | Andantino tranquillo         |
| 6. Mattachins (Sword Dance) | Allegro con brio             |

### 3) Johann Sebastian Bach (1685–1750)

#### "Cembalo Concerto No. 5" BWV 1056

Bach made a name for himself as a keyboard instrument player and a master improvisational virtuoso. The original piece is a violin concerto in

G minor, and the largo in the second movement is one of Bach's most famous pieces that is also played alone as Bach's arioso. It consists of three movements: quick, slow, and fast.

1. Allegro 2. Adagio 3. Presto

Cembalo Solo: Naomi Hanzawa



### 4) Gottfried Heinrich Stölzel (1690–1749)

#### "Bist du bei mir"

"Bist du bei mir, geh ich mit Freuden" (If you are with me, I go with joy) is an aria from Gottfried Heinrich Stölzel's opera "Diomedes", which was first staged in 1718. The aria had been known as "Bist du bei mir," BWV 508, a version for voice and continuo No. 25 in the Notebook for Anna Magdalena Bach.

Vocal: Hirochika Nakajima



### 5) Gustav Holst (1874–1934)

#### "St. Paul's Suite" Op. 20

After graduating from the Royal Conservatory of Music, Holst took a teaching position at St. Paul's Girls' School near London. The piece was written for the school's string orchestra. The work is strongly influenced by Renaissance dance. The melody of Greensleeves appears in the final movement that impresses nostalgia for old-fashioned English music.

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|--------------------------|---------------------|
| 1. Jig                   | Vivace              |
| 2. Ostinato              | Presto, con sordino |
| 3. Intermezzo            | Andante con moto    |
| 4. Finale (The Dargason) | Allegro             |

Solo Violin: Takako Yoshii

